Ariel Mann

Composer Producer Guitarist

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EDUCATION

Bachelor of Arts, dual majoring in Composition and Film Scoring. Berklee College of music 2001 - 2005.

DISCOGRAPHY

- Lee Ritenour (Concord Records 2012) – Rhythm Sessions – *Arranger, Guitarist and Synths*
- Megatrax MX242 (2011) – Green Revolution – *Composer, Mixer, Guitars*
- Megatrax MX233 (2011) – Superheroes - *Composer, Mixer, Guitars*
- Troup – Last Chance for Romance - *Guitars*
- Megatrax MX226 (2010) – Money and Markets - *Composer, Mixer, Guitars*
- Megatrax MX231 (2010) – Daily Drama - *Composer, Mixer, Guitars*
- Amphibious Zoo AZ 23-26 (2009) – ACTION - *Composer, Mixer, Guitars*
- Kitaro (2009 Domo Records) Impressions of West Lake – *Programmer, Engineer*
- Stanley Clarke -SMV (2008 Heads up International) – Thunder - *Synthesizers and Programming*
- Megatrax MX212 (2008) - Rock Hybrid Trailers - *Composer, Mixer, Guitars*
- Megatrax MX202 (2007) – Supernatural - *Composer, Mixer, Guitars*
- Shulman (Aleph Zero 2007) – Endless Rhythms of The Beatless Heart – *Composition, Guitars, Synthesizer*
- Shulman (Aleph Zero 2003) In Search of A Meaningful Moment - *Guitar*

FILMOGRAPHY

- Second Chance Season (2007) – *Electronic score Producer*
- Hollow Halls (2008) – *Composer, Sound designer, Foley*

- Ave Maria (2009) – *Composer*
- Forget My Name (2008) – *Score Mixer, Guitar*
- Jack and the Beanstalk (2010) – *Additional music*
- Most Valuable Players (2010) – *Guitar*
- Everyone Counts (2010) – *Composer*

STUDIO AND LIVE EXPERIENCE

- Martina McBride's Christmas Tour Live show (2007) - *Arranger*
- Immediate Music (2008-) – *Session Guitar, Composer*
- Stanley Clarke (2011) – *Engineer, Orchestrator*
- Doon Studios (2006-) – *Engineer, Composer, Arranger, Guitar*
- Omar Faruk (2006 -) – *Guitar*
- Musica Nova and 20th century ensemble (1998-2001) – *Guitar*
- Globus (2011-) – *Guitar*
- Troup (2010 -) – Guitar
- 90210 Entertainment Group (2010-) – *Guitar, Keyboards, Musical Director*
- Chronchromie studios (2006-) – *Owner, Producer, composer, Engineer*

COMPUTER SKILLS AND GEAR

Sequencers: Logic pro and Studio, Digital Performer, Pro tools LE and HD, Ableton LIVE, Cubase SX, Acid Pro, Renoise, Reason, Finale.

Soft Synths and Samplers: All logic synths and EXS 24, Kontakt 5, Giga Studio, *Native instruments* synths including Massive, Reaktor 5, FM8, Pro 53, Absynth 5. *Spectrasonics* Stylus RMX, Atmosphere, Trilogy and Omnisphere, *Ohm Force* Minimonsta and Oddity.

Plug-ins and **Sample Libraries:** All Built in Plug-ins of Aforementioned Sequencers, *Nomad Factory* Vintage Bundle, *Waves* Diamond Bundle, Camelphat, Camelspace, Replicant,Waves Diamond Bundle, *EASTWEST* Sample libraries including Quantum Leap Symphinc Orchestra Platinum Plus Edition, RA, Stormdrum and Symphonic Choirs. Garritan Personal Orchestra, Superior Drummer, Amplitube 3 and Guitar rig 4.

Equipment

Mac 8 core intel Xeon with 32 gigs of Ram, Keystation Pro 88, KRK v6 and Ikey 606 Monitors, Apogee Duet, Motu Traveler, Focusrite Saffire, Macbook Pro 2.3 Ghz with 2 Gigs of Ram, Motif Rack ES.
Guitars: Gibson les Paul Studio, Parker Classic, Fender Stratocaster, Fender Telecaster, Schecter 7string, Fender Precision Bass and Taylor CE-314, Mes boogie and Hughes and Ketner Amps