

Ariel Mann

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Ariel's diverse skills as a composer, arranger, guitarist and producer have been widely sought after throughout his young career. Currently working full time for **DISNEY** as senior audio producer, Ariel has composed music and created sound design assets for numerous titles including *Star Wars: Commander*, *Marvel: Avengers alliance 2*, *Disney Crossy Roads*, *Tron Run/r*. As well as composing tracks for many marketing trailers for **PIXAR**, **LUCAS**, **MARVEL** and **Disney Infinity**, His original compositions have been featured on major network, video games and cable television channels including **ABC**, **ESPN**, **The Disney Channel**, **NBC**, **CBS**, **CW**, **VH1**, **TELEMUNDO**, the **History Channel** and the **NHL**. As a performer, he has toured extensively and played in Major international festivals as well as many prestigious venues nationally. Since relocating to Los Angeles, Ariel has worked on a huge variety of different projects including: arranging and mixing songs for Platinum selling artist **Martina McBride**, engineering and arranging for Grammy award winner **Kitaro**, Programming and arranging tracks for **Lee Ritenour**, arranging and producing a soundtrack for grammy and Oscar winning composer **Dave Grusin** Composing Music for music library giants **Megatrax** and **Immediate Music**, mixing and tracking with Grammy award winning producer **Gerry Brown** as well as working with accomplished film composers **Michael Levine** and **Randy Miller**.

Ariel Mann's musical journey began as he started taking piano lessons at the age of eight. Right away, his teachers recognized he possessed perfect pitch and an immaculate sense of rhythm. Growing up surrounded by different styles of music ranging from classical and jazz to rock and pop, Ariel was eager to expand his musical horizons. Picking up the guitar at the age of 11, Ariel became captivated by the instrument's boundless range of expression. Practicing countless hours a day, Ariel was already playing his idol's guitar solos by the time he was 14. Not content to play other people's music, Ariel turned to jazz and improvisation where he could express himself more freely.

At the age of 15, Ariel was accepted to Israel's prestigious performing arts high school *Thelma-Yellin*. During his high school years, Ariel's musicality got to flourish by playing with talented musicians and taking composition and arranging classes with the best teachers. During his time in Thelma yellin, Ariel was the featured soloist of the Big Band and started to perform regularly in different clubs around Tel Aviv. Upon graduation, he was accepted on a full scholarship to the highly respected *Rimon College for Music*. During his 2 years in Rimon, Ariel continued to raise the level of his performance on the guitar as well as the piano, and further his studies in orchestral

composition. At the same time Ariel was invited to perform on a regular basis with Israel's best music ensembles including **Musica Nova** and **The 21st century ensemble**.

Ariel's music started to gain more recognition as he was playing at some of Israel's most respected clubs and venues including the Hall of Culture, Camelot and many more. While attending Rimmon, Ariel became the first person to win both the composition contest and the Jazz performance contest. These awards resulted in him being chosen to represent Israel at the ISAJ convention in Boston, which features the best young jazz musicians from all over the world. Upon returning to Israel, Ariel was granted a scholarship to the prestigious **Berklee College of Music** in Boston. While at Berklee, Ariel studied guitar and composition with well known performers and composers such as **Wayne Krantz, Mick Goodrick, Joe Lovano** and **John Bavichi** among others. In addition to his academic activities, Ariel continued to perform in the Boston area with world class musicians on a regular basis. During summer breaks, Ariel would return to Israel to record guitar and keyboard with accomplished producers such as **Yinon Yahel, Offer Nissim** and **Yaniv Shulman**. Ariel's affinity to a wide range of musical styles and his ability to relate to them on both the theoretical and the expressive level, led him naturally to choose film scoring as his major at Berklee

After the completion of his degree, Ariel chose to move to Los Angeles to pursue his musical career. While building his own studio, Ariel was acquainted with Grammy nominated Engineer and producer Gerry Brown, with whom he collaborated in various capacities such as guitar, bass, keyboard player as well as mixing and recording. Some of the artists Ariel and Gerry worked with include **Stanley Clark, Leon Ware, Illiun, Satomi, Tash and Jessica Cellious** among others. After spending the first 6 months mostly working in the studio, Ariel felt it was time to go back to performing on stage. Some of the artists he has performed with include Australian platinum selling artist **Guy Sebastian**, grammy nominee world renowned sufi musician **Omar Faruk Tekebilek**, grammy award winning gospel artist **Michelle Williams** and many more local and international artists in Los Angeles.