ARIEL MANN

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arielmann.com

Professional Summary

Multi- Talented Composer-Instrumentalist with 20 years of experience working both in house and freelance. Goal oriented team player with a passion for creativity and a drive for perfection. Highly versed in composing and producing content in a variety of musical genres for TV, Games, Film, Commercials and recording artists.

Skills

- Composition
- Sound Design
- Production
- Mixing and Mastering

- Arranging
- Audio editing
- Midi programming
- Interactive audio implementation

Work History

Senior Composer   06/2016 to Current

Disney – Los Angeles, CA

- Composed and arranged the music for over 50 projects by Disney franchises including *Marvel*, *Pixar* and *Lucas*.
- Created audio content for VR/AR, Console Games, Mobile Games, apps, Youtube animation, TV and Smart speakers.
- Planned and implemented highly complex interactive music systems for mobile and AR/VR games.
- Supervised composers working on various Disney projects.
- Worked closely with internal and external teams on existing and developing IP.

Composer, Producer, Instrumentalist   07/2005 to Current

Mannmusica Productions LLC – Los Angeles, CA

- Creating hundreds of tracks and sound design assets for various publishers including Universal BMG, Killer Tracks, Icon and Megatrax for commercials, Trailers, TV and Games.
- Recording guitars, arranging and producing tracks for major recording artists and Film Composers including Mya, Martina Mcbride, Luis York, Lee Ritenour, Stanley Clark, Dave Grusin and Michael Levine.

Audio Producer   01/2015 to 06/2016

Disney Interactive – Glendale, CA

- Composed soundtracks and crafted Sound Design assets for Disney's franchises including *Marvel, Pixar* and *Lucas.*
- Implemented and designed interactive music systems for Mobile games and apps
- Composed music for marketing and ad campaigns

Musical Director   04/2010 to 03/2016

LIV Entertainment – Culver City, CA

- Created scores and charts for up to 40 musicians
- Produced Backing tracks in many genres including top American and Latin Top 40s as well as middle eastern folk.
- Led and conducted live performances using Logic and Mainstage to control tracks and live patch switching for multiple musicians

Education

Bachelor of Arts: Composition And Film Scoring   08/2005
Berklee College of Music - Boston, MA

Ariel Mann

Composer   Producer   Guitarist

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CREDITS

GAMEOGRAPHY:

- Star Wars: Commander (Lucas, Disney) –Composer
- Marvel: Dimension of Heroes (Archiact, Disney) - Composer
- Frozen: Adventures (Disney, Jamcity) - Composer
- Big Hero 6: Bot Fight (Disney/ Gameloft) - Composer
- Tron Run/R (Sanzaru, Disney) – Music Remixer and Composer
- Star Wars: Jedi Challenges (Lenovo, Disney) - Composer
- Magical Dice (Netmarble/ Disney) - Composer
- Marvel Avengers Alliance 2 (Marvel, Disney) – Sound Designer
- Maleficent:Free Fall (Disney/ Gameloft) – Composer
- Disney Dream Treats (Zindagi, Disney) –Composer
- Zootopia Racing Carnival (Disney, Babeltime) - Composer
- Disney Ever After (Disney Interactive) –Composer
- Star Wars: Sith Challenges (Disney, Lenovo) - Composer
- Monsters University: Catch Archie (Disney, Gameloft) - Composer
- Disney Crossy Road (Disney Interactive) – Composer
- Dory's Reef (Behavior, Disney) – Composer
- Star Wars: Choose Your Destiny (Amazon, Disney) - Composer
- Zootopia Crime Files (Disney Interactive, Hibernum) – Composer
- Disney Mix (Disney Interactive) – Composer
- Disney Emoji Blitz (Disney Interactive) – Composer
- Moana Rhythm Run (Disney) – Composer/arranger
- Moana Island Life (Disney Interactive) – Composer
- Star Wars Puzzle Droid (Genera, Disney) – Composer
- Beauty and the Beast Perfect Match (Disney, Hibernum) – Composer
- Pirates of the Caribbean: Tides Of War (Joycity) – Composer
- Disney Magic Kingdoms (Disney, Gameloft) – Composer
- Disney Remix (Disney, Amazon) – Producer, Remixer, Arranger
- Marvel M.I.N.D (Disney, Amazon) - Composer

FILMOGRAPHY:

- Executor (2016**)** – *Composer*
- Disney Tsum Tsum episode 2 (2016): Finding Dory – Composer
- Disney Tsum Tsum episode 3 (2016): Mickey's Cupcake Battle - Composer
- Daughter of the Lake *(2017)* – *Composer*
- Disney as Told by Emoji: The Descendants 2 (2019) – Composer
- Disney as Told by Emoji: Kingdom Hearts 3 (2019) - Composer
- Landfill Harmonic (2015) – *Composer: additional Music*
- Skating to New York (2013) – *Music Programmer*
- Hollow Halls (2008) – *Composer, Sound designer, Foley*
- Ave Maria (2009) – *Composer*
- Forget My Name (2008) – *Score Mixer, Guitar*
- Jack and the Beanstalk (2010) – *Additional music*
- Most Valuable Players (2010) – *Guitar*
- Everyone Counts (2010) – *Composer*
- Second Chance Season (2007) – *Electronic score Producer*

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DISCOGRAPHY:

- Lee Ritenour: Rhythm Sessions (Concord Records 2012) –– *Arranger, Guitarist and Synths*
- Mpath: Space Between Thoughts (2018) – *Composer*
- Luis York – American Griots (2019*) – Guitars*
- Red Matter: Ballistic (2019*) – Composer*
- Icon: Monolith (2018*) - Composer*
- Icon: Wired for War (2017*) - Composer*
- Red Matter: Tension Pulses (2020) - *Composer*
- Megatrax MX242 (2011) – Green Revolution – *Composer, Mixer, Guitars*
- Red Matter: Colossal Drums (2019) - *Composer*
- Megatrax MX233 (2011) – Superheroes - *Composer, Mixer, Guitars*
- Troup – Last Chance for Romance – *Guitars*
- Icon: Chain Reaction (2018) – *Composer*
- Icon: Rebellion (2019) - *Composer*
- Megatrax MX226 (2010) – Money and Markets - *Composer, Mixer, Guitars*
- Icon: Ascend (2020*) - Composer*
- Icon: Epic Impacts (2019*) – Sound Designer*
- Megatrax MX231 (2010) – Daily Drama - *Composer, Mixer, Guitars*
- Icon: Spark (2018*) - Composer*
- Mpath: Atmospheric Guitars (2018) - Composer
- Amphibious Zoo AZ 23-26 (2009) – ACTION - *Composer, Mixer, Guitars*
- Icon: Dark Devices (2017) - *Composer*
- Red Matter: Phobia (2020) – *Composer*
- Icon: Neverworld (2019) - *Composer*
- Kitaro (2009 Domo Records) Impressions of West Lake – *Programmer, Engineer*
- Icon: Delirium (2019) - *Composer*
- Stanley Clarke -SMV (2008 Heads up International) – Thunder - *Synthesizers and Programming*
- Megatrax MX212 (2008) - Rock Hybrid Trailers - *Composer, Mixer, Guitars*
- Megatrax MX202 (2007) – Supernatural - *Composer, Mixer, Guitars*
- Shulman (Aleph Zero 2007) – Endless Rhythms of The Beatless Heart – *Composition, Guitars, Synthesizer*
- Shulman (Aleph Zero 2003) In Search of A Meaningful Moment - *Guitar*

COMPUTER SKILLS AND GEAR:

- **Software**: Logic pro X, Digital Performer, Pro Tools, Ableton LIVE, Cubase, Audacity, Garage Band, Unity, Wwise, Fmod, Excel, PowerPoint.

- **Equipment:**
  - *Computers*: Mac Pro dual 12 core with 64 gigs of Ram, Intel I9 7900X with 128 gigs of Ram, Arturia Keylab 88, Neumann KH-120and Ikey 606 Monitors UAD Apollo interface.
  - *Guitars and Amps:* Fender Custom shop Nocaster Limited Edition, Gibson les Paul Studio Custom, Parker Classic, Fender Stratocaster, Fender Telecaster 52 reissue, Schecter 7string, Fender Precision Bass and Taylor CE-314. Mesa Boogie Lonestar Special, 65amps the Producer Head, Messa Boogie Triple Rectifier head, Hughes and Kettner Statesman Quad.